

Prizes, awards

- 1985 – First Prize, National Piano Competition of the Hungarian Radio
- 1990 – First Prize, Ernő Dohnányi National Piano Competition (Academy of Music, Budapest)
- 1993 – Awarded a diploma for distinction in playing Hungarian contemporary Music (Artisjus prize)
- 1996 – First Prize, International Piano Competition in Cagliari (Italy)
- 1997 – First Prize, New Orleans International Piano Competition (USA)
- 2001 – „Classic CD of the Year 2001” (Gramophone-prize)
 - „Pro Urbe” award from the city of Komló (Hungary)
- 2003 – Franz Liszt Prize

He has made a significant **organ transcriptions** of orchestral and choral works, which he often plays in Hungary, and in countries from Europe to Japan and the United States.



Selection from his organ transcriptions:

Beethoven: Symphony Nr. 9; Liszt: Danse macabre, Les préludes, Hungarian Coronation Mass; Schumann: Symphony Nr.1; Mahler: Symphony No. 8; Verdi: Requiem; Kodály: Psalmus Hungaricus; Mendelssohn: A Midsummer Night's Dream; Bach: Brandenburg Concertos Nr. 2, 3, 4; Ravel: Suite Nr. 2 - Daphnis and Cloe; Movements from the symphonies by Franck, Mendelssohn, Mahler; Chopin: 16 selected Etudes for Piano Op. 10 and 25

His pedagogical carrier started at the Franz Liszt Academy of Music in Budapest, where he taught piano as assistant professor with professor István Lantos.

He has given international master classes in Hungary, Netherlands, France, United States and Japan and Hungary. He was a guest organ teacher at the Taegu-Hyosung University in South Korea.

Three year long he was the director of the Music Institute of the Musical and Visual Art Faculty at the University of Pécs, where he currently teaches piano and organ as associate professor.



Csaba Király

Awarded
Pianist and Organist

Contact:

Email: csabakir@t-email.hu

Website: <http://www.kiralycsaba.com/>



Csaba Király born in 1965 is one of those artists, who plays both piano and organ at the same professional level.

He studied at the Franz Liszt Academy of Music in Budapest,

piano with professors Zoltán Kocsis and Sándor Falvai, organ with Ferenc Gergely.

Since 1980 he won the **first prize** in four national and two international **piano competitions**.

Since his student years he has given both **piano** and **organ recitals**. He is a successful guest artist of several Hungarian and international festivals and concert halls.

Has appeared in concerts with about thirty famous orchestras, ensembles and conductors.

Beyond his recitals in Hungary, he has had concert engagements with great success in nearly all European countries, in Japan, United States, Canada, China, South Korea and in several other Asian countries.

The number of his **recitals** has already reached one **thousand**. His unique piano and organ recitals capture the attention of the Hungarian and international musical world by its structure and original transcriptions.

A part of his performances works out the charity recitals for various noble purposes.

He particularly feels attracted to the **monumental** piano and organ **recital series**, of which more has already been repeated.

Series of recitals (up to 2008):

- Bach: Das Wohltemperierte Klavier
- Complete piano sonatas of Mozart
- Complete piano sonatas of Beethoven
- Complete organ works of Franz Liszt
- Complete organ works of J. S. Bach

Since 2001 he has been undertaking a huge series of one hundred recitals, lasting some years, of the **complete piano works of Franz Liszt**.

His piano-organ CD of Liszt: B-A-C-H Prelude and Fugue, B-A-C-H Fantasia and Fugue, „Weinen, Klagen, Sorgen, Zagen” Variations was awarded „**Classic CD of the Year 2001**” (Gramophone-prize).

As an engaged representative and performer of Liszt’s piano and organ works, he has been working as the secretary general of the Hungarian Liszt Society.

His **repertoire** covers a wide range from the Baroque to contemporary music.

Besides performing works by Bach, Beethoven, Liszt and Bartók, performing the latest **modern compositions** plays a prominent role in his concert programmes. His name is linked with the Hungarian and international **premieres** of the works by György Ligeti, György Kurtág and Witold Lutoslawski. A characteristic aspect of his repertoire is **improvisation**. He has obtained the basic knowledge of improvising from his music school teacher Maria Apagyi, as an active student of the Artistic Workshop in Komló.

